

Ealy Mays CV & Exhibition History

EDUCATION/ STUDIES/ RESIDENCIES

1996 - Resident artist and sculpture, Skowhegan School, Maine
1986-1992 - Medical diploma, University of Autonoma, Guadalajara, Mexico
1981 - Bsc. Chemistry and Biology, Wiley College, Marshall Texas
1977 - High School diploma, Fairview High, Dayton Ohio
1976 - Art Certificate (design) University of Dayton, Ohio
1972 - Art Certificate, Center for Live Arts, Dayton, Ohio
1971 - Student of Mary Frek on American Natural Paintings

EXHIBITION HISTORY

FRANCE

2012

Péniche Juju, Paris France – Individual Exhibition: “Dissection of Aunt Gemima”
Galerie John Ferrere, rue Dauphine, Paris France - Collective Exhibition
Residency, Cite Internationale des Arts, Paris, France

2011

Dorothy’s Gallery, Paris, France- Collective Exhibition: “Paris Texas - Culture Shock”

2010

Mona Lisait Library, Paris France – Individual Exhibition: “Yellow Mona Lisa”

2009

Residency, Cite Internationale des Arts, Paris, France
Quai 21 Gallery, Paris France - Individual Exhibition: “Dead Mexican Series”
Gallery Jardin d’Acclimatation, Paris France – Collective Exhibition

2008

Dorothy’s Gallery, Paris France – American Appreciation Month Collective Exhibition: “Submarine Series”
Interviewed by France’s largest two newspapers: Le Monde, Le Figaro
Palais Royal, Paris France – Collective Exhibition
Black Essence Exhibition – Paris France
Mona Lisait Library, Paris France – Individual Exhibition
Residency, Cite Internationale des Arts, Paris, France – Individual Exhibition

2007

Carrousel du Louvre, Paris, France - Individual Exhibition
Residence, Cite Internationale des Arts, Paris, France – Individual Exhibition:
“Submarine Series”

2006

Espace Saint-Sauveur, Hopital Corentin Celton, 92130 Issy-les-Moulineaux – Black History Month Collective Exhibition
(with Joseph Langley)
Les Fous de l’île, (Colonne Morris et Metro), Paris, France – Individual Exhibition
Galerie Volta, Paris France – Individual Exhibition

2005

Carrousel du Louvre, Salle Le Nôtre, Paris, France - Individual Exhibit: "Migration of the Superheroes"

2004

Cite Internationale des Arts, Paris, France - Collective Exhibition

AGICA Company Headquarters, Paris, France – Individual Exhibition

2002

Residency, Cite Internationale des Arts, Paris, France – Collective Exhibition

2001

Galerie Artitude, Paris, France – Individual Exhibition

Galerie Loulo, Uzes, France – Individual Exhibition: "Bullfighting and Flamenco"

Residency, Cite Internationale des Arts, Paris, France

Cite Internationale des Arts, Paris, France - Collective Exhibition

Galerie SUD, rue de Charonne, Paris France - Individual Exhibition

1999

Haynes Restaurant, Paris, France – Individual Exhibit: "Homage to American Jazz in Paris"

Cite Internationale des Arts, Paris, France - Collective Exhibition

Paris Stock Exchange Studio Place, Paris, France – Individual Exhibition

Notre-Dame de Lorette, Paris, France: Individual Exhibit

1998

Residency, Cite Internationale des Arts, Paris, France

1997

Les Fous de l'île, Paris, France – Individual Exhibition

USA

2013

Retrospective, New York, N.Y (to be announced)

2012

Rice University, Houston TX: Art Conference / Speaking Engagements

University of Houston, Houston TX: Art Conference / Speaking Engagements

2011

University of Georgia Museum: Art Conference / Speaking Engagement / Individual Exhibition, "Tradition Re-defined"
(Larry and Brenda Thompson collection)

University of Florida, Gainesville, FL - 200 Years of African American Art Retrospective: "The Last Vernissage"

2010

Fortissimo Gallery, New York, NY – Individual Exhibition: "From Here to There - Retrospective of 30 years of Ealy Mays Artwork"

Golf Coast Art Festival, Mobile, Alabama – Collective Exhibition

National Black & Hispanic Journalist, Atlanta Georgia – Individual Exhibition

Hamonds Gallery, Atlanta, Georgia – Collective Exhibition: African American Art Collection
University of Florida - 200 Years of African American Art Retrospective: "Tradition Re-defined" (Larry and Brenda Thompson collection)
University of Maryland College Park, David C. Driskell Center - Collective Exhibition:
"Tradition Re-defined" (Larry and Brenda Thompson collection)

2009

Hamonds Gallery, Atlanta, Georgia – Collective Exhibition: "African American Art Collection"
Jacob Javitz Center , New York, NY – Collective Exhibition
University of Texas Southern, Houston, TX - Collective Exhibition: "Tradition Re-defined"

2008

University of Maryland College Park, David C. Driskell Center - Collective Exhibition:
"Tradition Re-defined" (Larry and Brenda Thompson collection)
Upstairs Gallery, Chicago IL – Collective Exhibition

2007

Sinclair's Gallery New York, NY – Collective Exhibition (Paul Sinclair's collection)
Polk Fine Arts, New York, NY – Individual Exhibition

2006

Art Cultural Center, Marshal TX – Individual Exhibition: "From Paris Texas to Paris France"
Hamman Gallery, Atlanta GA – Collective Exhibition

2003

New York Times National Black Fine Art Exhibition, New York, NY: Individual Exhibition
Hatch Billops Collection, New York, NY – Collective Exhibition
Ed Clark Studio Gallery, New York, NY – Collective Exhibition with Ed Clark

2002

New York Times National Black Fine Art Exhibition, New York, NY: Individual Exhibition
Hatch Billops Collection, New York, NY – Collective Exhibition
Ed Clark Studio Gallery, New York, NY – Collective Exhibition with Ed Clark
Color Purple Exhibition, Dayton, OH – Individual Collection
Cobb Gallery, Los Angeles CA – Individual Exhibition

2000

Black Creativity Contest, Chicago IL – Individual Exhibition: "In search of Spartacus"

1998

Spice Caribbean Gallery, Berkeley CA – Individual Exhibition:
Gallery David Beitzel, New York, NY – Individual Exhibition

1997

Lycee Franco-American of East Bay, Berkeley, CA – Individual Exhibition: "Three Legendary Cowboys"
African American Exposition, Liwa OH (sponsored by the African American Museum of Wilberforce OH)– Individual Exhibition

1996

Guggenheim Museum & Metropolitan Museum of Art, New York, NY – Slide Projection by the Skowhegan School of Painting & Sculpture: "Caribbean Rhythm"

1995
Science & Industry Exhibit, Chicago, IL – Individual Exhibition: “Caribbean Rhythm”

1994
Indiana Black Art Exhibit, IN – Individual Exhibition

1993
Dayton Art Exhibition, Dayton OH - Individual Exhibition: “Indigent Woman: Do Not Eat the Fruit of The Apple”

1991
Liberation of African American Arts Celebration, Malxcom X Park, Washington DC – Collective Exhibition: “Caribbean Paintings”

1980
Wiley College Art Expo, Marshal TX – Individual Exhibition

1978
Black Expo, TX – Individual Exposition (Acrylic): “Seascapes / Seaside”
Wiley College Art Expo, Marshal TX – Individual Exhibition – varied paintings

1976
Governor’s Exhibit, Dayton, OH – Individual Exhibition (Acrylic): “The Spirit of 76”

1974
Fairview Exhibit, Dayton, OH – Individual Exhibition (Paper Colors): “Bouquet of Water Lillies”

1973
Fairview Exhibit, Dayton, OH – Individual Exhibition (Acrylic): “Conquistadors on Horseback”

1972
Governor’s Exhibit, Dayton, OH – Individual Exhibition (Acrylic): “Venetian Landscape”

Outside the US and France:

AUSTRIA

2012

Gallerie Benedict, Vienna, Austria - Collective Exhibition: 15 varied paintings | Curator: Mickla Moore

ITALY

2000

Palazzo Barbarigo, Venice, Italy: Individual Exhibition

MEXICO

1994

Jose Clemente Oroscó, Mexico City, Mexico – Individual Exhibition: “War Bus”

American School, Guadalajara, Cancun, & Monterey, Mexico - Individual Exhibition: “War Bus”

Jose Clemente Oroscó, Acapulco, Morelia, Aguascalientes, Tepic, Zicatercas, Guadalajara, & Zapopan, Mexico - Individual Exhibition: “War Bus”

1993

October Art Fair, Guadalajara, Mexico – Individual Exhibition:
“Last Train to Chihuahua”

1992

American Day Celebration, Guadalajara, Mexico - Individual Exhibition: “Last Train to Chihuahua”

1991

Tercer Luger October Show, Guadalajara ICC, - Individual Exhibition: “Last Train to Chihuahua”

Clave Gallery, Guadalajara Mexico, - Individual Exhibition: “Woman in Blue”

1990

American School, Guadalajara, Mexico - Individual Exhibition: “Games for Dead Flesh”