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## FOR IMMEDIATE RELEASE

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**ABXY GALLERY presents: STOLEN | by MALIK ROBERTS (Solo Exhibition)**

**OPENING COCKTAIL: WEDNESDAY NOVEMBER 8, 2017 | 6PM-9PM**

**EXHIBITION OPEN TO PUBLIC: THURSDAY NOVEMBER 9 – WEDNESDAY NOVEMBER 14, 2017**

**Location: ABXY LES | 9 Clinton Street | New York, NY 10002**

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### THE EVENT:

NEW YORK, NY : On November 8<sup>th</sup>, 2017 ABXY will debut a new collection of work by artist MALIK ROBERTS. The show, entitled “STOLEN,” marks Robert’s first solo exhibition and will be co-curated by the artist and ABXY founder, Allison Barker. Barker discovered Roberts in 2015 and has been working closely with the artist ever since. His solo show will be the second exhibition at ABXY’s new Lower East Side location.

### ABOUT MALIK ROBERTS:

Malik Roberts (b. 1990, Brooklyn, NY) is a Brooklyn based painter and multimedia artist creating deconstructed portraits with controversial contemporary subjects, which explore the relationship between visual culture and reality today. In the tradition of artists like Magritte and Richard Prince, Roberts often works with images and conventions recognizable from the media, reframing his appropriated source material to reveal the absurdity of everyday life. While his visual language combines influences of modern and pop art, the artist’s sophisticated compositions provoke engagement rather than astonishment, inviting the viewer to consider the impact of visual media on the consumption of ideas in the Digital Age.

Full essay available here: <http://abxy.co/wp-content/uploads/2016/06/ROBERTS-FOR-WEB-Small-2.pdf>

### ABOUT ABXY:

ABXY is a Lower East Side gallery specializing in emerging and outsider art.

Inspired by the salon-style galleries of history’s great female art collectors – women like Peggy Guggenheim and Gertrude Stein – ABXY formed in 2015 when streetwise art advisor, Allison Barker, invited a carefully curated group of emerging artists to use her SoHo home-office as studio space.

ABXY quickly became a haven for collectors and artists of all fields, backgrounds, and experience levels to discover one another. When casual gatherings soon formalized into a cutting edge schedule of programming and events, demand for works by Barker’s group of artists quickly exceeded supply and it became clear: this genre needed a bigger bottle.

On October 11th, 2017 ABXY opened an art gallery to the public for the first time. From their new, Clinton Street headquarters, Barker continues to provide studio space for her artists on the lower level of the gallery while presenting socially beneficial exhibitions and events, which expand the conversation around contemporary art and culture.









Malik Roberts  
*"Hoop Dreams"*, 2017  
Acrylic, Charcoal, Oil on canvas  
48h x 60w in